

UND CHAMBER ORCHESTRA

Alejandro Drago, *conductor*

Ronnie Ingle, *trumpet*

Josephine Campbell Recital Hall
Sunday, April 23, 2017
8:00pm

PROGRAM

Ouverture-Suite, TWV 55:Es3 'La Lyra'

Georg Philipp Telemann (1681 — 1767)

- I. Ouverture
- II. Bourrée I / Bourrée II
- III. Gigue
- IV. Menuet I / Menuet II. Doucement
- V. La Vielle
- VI. Sicilienne
- VII. Rondeau

Selections from Musique Heroïque (Heroic Music), TWV 50:31-42

- March No. 4 in E flat major, Die Ruhe - La Tranquilité
 - March No. 5 in E flat major, Die Rustung - L'Armement
 - March No. 6 in E flat major, Die Liebe - L'Amour
 - March No. 11 in B flat major, Die Hoffnung - L'Espérance
- Dr. Ronnie Ingle, *trumpet*

Intermission

Let my Prayer Arise (Да исправится молитва моя) for male choir and soloist

Pavel Chesnokov (1877 – 1944)
Transcribed by A. Drago

Alejandro Drago, *solo viola*

Song of the Volga Boatmen (Эй, ухнем!)

Traditional Russian
Adapted by A. Drago

Alejandro Drago, *solo violin*

Variations on a Theme by Tchaikovsky, Op. 35a for string orchestra

Anton Arensky (1861 – 1906)

- Theme, Moderato
- Variation I, Un poco più mosso
- Variation II, Allegro non troppo
- Variation III, Andantino tranquillo
- Variation IV, Vivace
- Variation V, Andante
- Variation VI, Allegro con spirito
- Variation VII, Andante con moto
- Coda: Moderato

UND CHAMBER ORCHESTRA

Dr. Alejandro Drago, *conductor*

Violin 1

Olivia Seidel
David Hettich
Matthew Skowron
Tamara Auer

Violin 2

John Gangelhoff
Sheilan Hamasoor
Cheuk Fung Lam
Edward Mooris

Viola

Dr. Gerald Gaul
Michaela Brosius
Emma Rage
Lukas Mielke

Cello

Richard Sather
Harrison Rademacher
Karen Jaspers

Double Bass

Diego Rodriguez Vivas
Austin Artz

Harpsichord

Dr. Michael Wittgraf

GUEST ARTIST



Ronnie Ingle, *trumpet*

Dr. Ingle is Professor of Trumpet at the University of North Dakota and an Edwards Trumpet Performing Artist. He is a trumpet soloist of international acclaim, having recently performed in major international venues in Sweden, Australia, Canada, Brazil, China, Armenia, and the United States. He continues to appear as Resident Guest Artist and on Distinguished Artist Series' at numerous universities and institutions throughout the United States. Dr. Ingle serves as an adjudicator for the National Trumpet Competition in Washington, D.C. and the International Trumpet Guild Scholarship Competition. He was recently elected to the Editorial Review Board for the Journal of Research in Music Performance. His students consistently earn prestigious awards and honors as classical and jazz performers, and are accepted to graduate schools at the most highly acclaimed music conservatories and institutions throughout the United States. His trumpet ensemble

has performed in the semifinal round of the National Trumpet Competition for the past three years, and has performed at the International Trumpet Guild Conference in Sydney, Australia, Minneapolis, Minnesota, and Anaheim, California. Dr. Ingle's interest in music technology in teaching and performing have led to a performance at the SEAMUS (Society for Electro Acoustic Music in the United States) using MIDI wind controller technology, as well as multiple guest artist residencies, masterclasses, and presentations. His recent publication and recording through Carl Fischer Music entitled The Dauverné Solo Collection for Trumpet and Piano is available worldwide.