## Dr. Ronnie Ingle trumpet

Dr. Scott Sandberg saxophone



assisted by Prof. Wei Zhang piano



Tuesday, May 23, 2017at 7:00 pm East China Normal University, Shanghai



Fantaisie sur des motifs du Freischutz

Jérôme Savari

Centennial Horizon

Kevin McKee

1. Aspen Grove

H. Benne Henton

Waltz Suite

- 1. Lanette
- 2. Laverne
- 3. Nadine

Siete Canciones Populares Espanoles

Manuel de Falla

- 1. El Pao Moruno
- 2. Seguidilla Murciana
- 3. Asturiana
- 4. Jota
- 5. Nana
- 6. Canción
- 7. Polo

Aria Eugene Bozza

Heroic Music

George Phillip Telemann

- 1. La Tranquillité
- 2. L'Armement
- 3. L'Amour
- 4. L'Espérance

Black & Blue Berry Cockcroft

Duet for a Ceremony

Eric Ewazen

About the Performers



Dr. Ingle is Professor of Trumpet at the University of North Dakota and an Edwards Trumpet Performing Artist. He is a trumpet soloist of international acclaim, having recently performed in major international venues in Sweden, Australia, Canada, Brazil, China, Armenia, and the United States. He continues to appear as Resident Guest Artist and on Distinguished Artist Series' at numerous universities and institutions throughout the United States. Dr. Ingle serves as an adjudicator for the National Trumpet Competition in

Washington, D.C. and the International Trumpet Guild Scholarship Competition. He was recently elected to the Editorial Review Board for the Journal of Research in Music Performance. His students consistently earn prestigious awards and honors as classical and jazz performers, and are accepted to graduate schools at the most highly acclaimed music conservatories and institutions throughout the United States. His trumpet ensemble has performed in the semifinal round of the National Trumpet Competition for the past three years, and has performed at the International Trumpet Guild Conference in Sydney, Australia; Anaheim, California; and Minneapolis, Minnesota. His recent publication and recording through Carl Fischer Music entitled The Dauverné Solo Collection for Trumpet and Piano is available worldwide. <a href="https://www.ronnieingle.com">www.ronnieingle.com</a>.

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Dr. Scott Sandberg currently serves as Assistant Professor of Music - Coordinator of Woodwinds at the University of North Dakota. He is an active performer, adjudicator, and clinician. Dr. Sandberg has performed internationally in China, Switzerland, Italy, Austria, Ireland, the United Kingdom, and Norway as well as across the United States at universities, festivals, and numerous conferences of the North American Saxophone Alliance. A North Dakota native, he received his Bachelor of Music in music education from the University of North Dakota and

his Master of Arts and Doctor of Musical Arts in saxophone performance from The University of Iowa as a student of Dr. Kenneth Tse. His previous teaching engagements include the University of Mary in Bismarck, North Dakota, the University of Texas at Dallas, the Blooming-dale School of Music in New York City, and St. Ambrose University in Davenport, Iowa. Dr. Sandberg is a Conn-Selmer and Selmer Paris endorsing artist. <a href="https://www.scott-sandberg.com">www.scott-sandberg.com</a>

Drs. Sandberg and Ingle would like to thank the following companies for their support:

