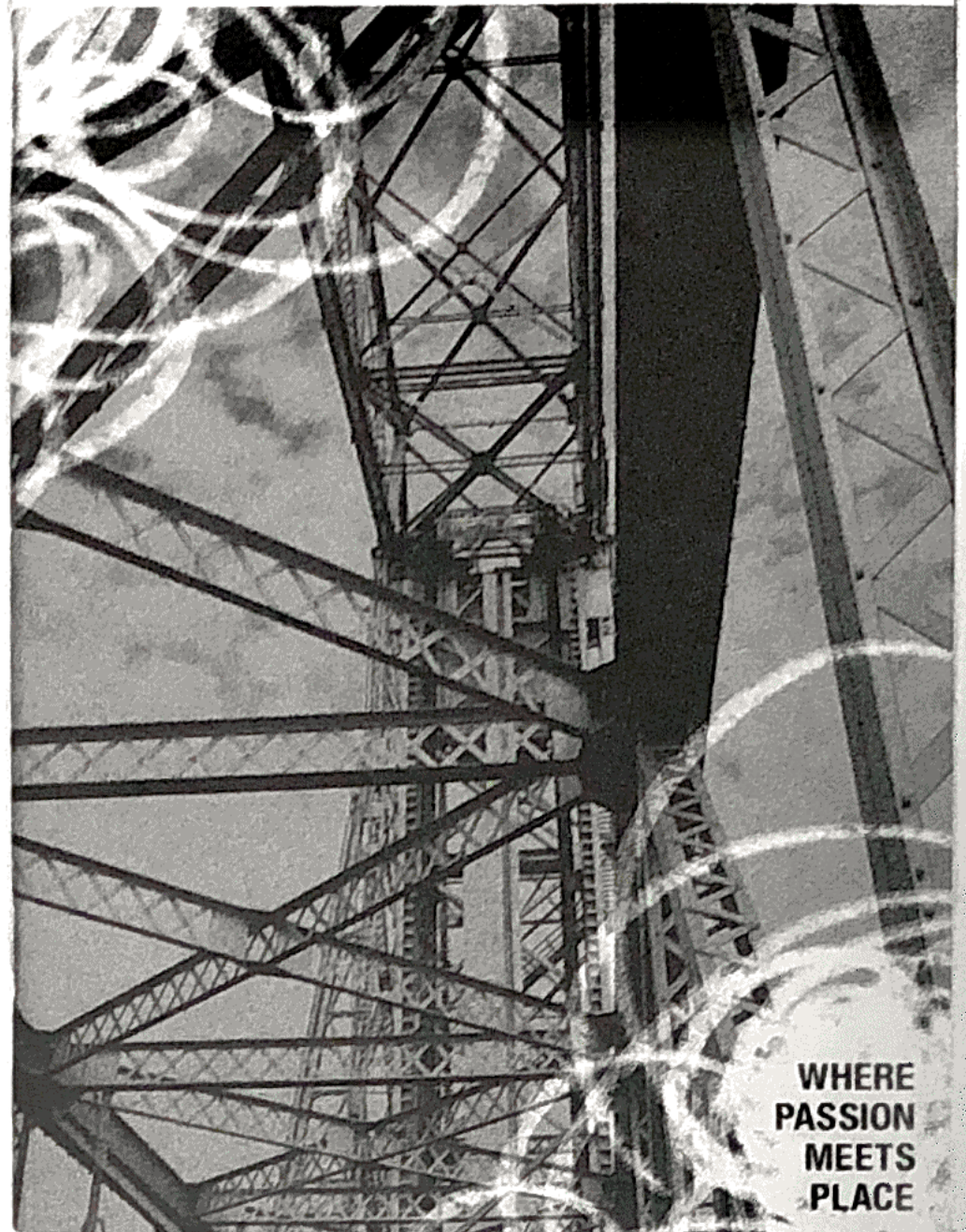


PLAYBILL

UMD SCHOOL OF FINE ARTS 2017-2018



WHERE
PASSION
MEETS
PLACE

DEPARTMENT OF MUSIC

Faculty Guest Artist – Dr. Ronnie Ingle, trumpet

with the UMD Faculty Brass Quintet and UMD Student Brass Ensemble

Thursday, October 5 | Weber Music Hall | 7:30 pm

Program to be selected from the following:

Concerto for Trumpet J. B. G. Neruda (1707-1780)
arr. David Marlatt

Alix avoit Girolamo Dalla Casa (c. 1543-1601)
transcribed by Ronald Johnson

Concert Etude Op. 49 Alexander Goedicke (1877-1957)
arr. David Marlatt

Concerto for Cootie Duke Ellington (1899-1974)
arr. Ronnie Ingle

Heralding Ronald LoPresti (1933-1985)

Fanfare for St. Edmundsbury Benjamin Britten (1913-1976)

Round of Seven Parts Gordon Jacob (1895-1984)

La Fille aux Cheveux de Lin Claude Debussy (1862-1918)
arr. Ronnie Ingle

Catacomb Jason Dovel (b. 1981)

Bartok for Brass Bela Bartok (1881-1945)
arr. Frank Siekmann

Alla Battaglia Andrea Gabrieli (ca. 1533-1586)
trans. by Philip Crabtree

Andante and Allegro from
Divertimento No. 6 W. A. Mozart (1756-1791)
arr. by Clarence Hurst

Processional for Brass Paul Koepke (1918-2000)

Dr. Ronnie Ingle, trumpet soloist

DEPARTMENT OF MUSIC

UMD Faculty Brass Quintet

Tom Pfotenhauer, Stacy Carolan, trumpets

Jim Pospisil, French horn

Derek Bromme, trombone

Frank Hill, tuba

UMD Student Brass Ensemble

Jonas Biles, Kevin Hendrickson, Cory Netland, trumpets

Beri Polk, French horn

Mitchell Jauhola, Kyle Taylor, trombones

Andrew Clausen, euphonium

Kolin Posterick, tuba

Dr. Ronnie Ingle is Professor of Trumpet at the University of North Dakota and an Edwards Trumpet Performing Artist. He is a trumpet soloist of international acclaim, having



recently performed in major international venues in Sweden, Australia, Canada, Brazil, China, Armenia, and the United States. He continues to appear as Resident Guest Artist and on Distinguished Artist Series at numerous universities and institutions throughout the United States. Dr. Ingle serves as an adjudicator for the National Trumpet Competition in Washington, D.C. and the International Trumpet Guild Scholarship Competition. He was recently elected to the Editorial Review Board for the *Journal of Research in Music Performance*. His students consistently earn prestigious awards and honors as classical and jazz performers and are accepted to graduate schools at the most

highly acclaimed music conservatories and institutions throughout the United States. His trumpet ensemble has performed in the semifinal round of the National Trumpet Competition for the past three years and has performed at the International Trumpet Guild Conference in Sydney, Australia; Anaheim, California; and Minneapolis, Minnesota. Dr. Ingle's interest in music technology in teaching and performing have led to a performance at the SEAMUS (Society for Electro Acoustic Music in the United States) using MIDI wind controller technology, as well as multiple guest artist residencies, masterclasses, and presentations. His recent publication and recording through Carl Fischer Music entitled *The Dauverné Solo Collection for Trumpet and Piano* is available worldwide.