

China, Armenia, and the United States. He continues to appear as resident guest artist and on distinguished artist series' at numerous universities and institutions throughout the United States. Dr. Ingle serves as an adjudicator for the National Trumpet Competition, and has judged at numerous state, organizational, and orchestra-sponsored competitions. He was recently elected to the Editorial Review Board for the Journal of Research in Music Performance. His students consistently earn prestigious awards and honors as classical and jazz performers, and continue as graduate students at institutions and conservatories throughout the US. His trumpet ensemble has performed in the live round of the National Trumpet Competition in four of the last six years, and has performed at the International Trumpet Guild Conference in Sydney, Australia; Anaheim, California; and Minneapolis, Minnesota. His recent publication and recording through Carl Fischer Music of the Dauverné Solo Collection for Trumpet and Piano is available worldwide.



*Dr. Ronnie Ingle
is an Edwards Trumpet
Performing Artist*



*Dr. Mike Hall
is a Conn-Selmer
Performing Artist*

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Johnny Cash (*lyrics*)
Os Guinness (*end text*)



What Is Truth?: A Brass and Media Concert

Dr. Ronnie Ingle, trumpet
University of North Dakota
Edwards Performing Artist

Dr. Mike Hall, trombone
Old Dominion University
Conn-Selmer Performing Artist

SPRING 2019

Belmont University – Nashville, TN
University of North Dakota – Grand Forks, ND
Valley City State University – Valley City, ND
University of Jamestown – Jamestown, ND
Old Dominion University – Norfolk, VA

PROGRAM

A Single Shot (25 Years): Prayers and Chants (from <i>Breakaway</i>) ©2004 David Sampson	David Sampson
Exit the Foundry ©2011 Potenza Music Publishing	Ben Hase
Floating Dreams ©2008/2013 Potenza Music Publishing	Peter Meechan
Set Adrift (Part 1) ©2015 Potenza Music Publishing	Thomas Kelly
IT ©2012 Jacob TV BUMA ASCAP	Jacob TV
Terminal Intelligence ©2017 Matthew Murchison	Matthew Murchinson
Hummingbrd ©2011 Gorilla Salad Productions	Steven Bryant
Close Fight ©2015 Jacob TV BUMA ASCAP	Jacob TV
T-Rex ©1999 Warnick Music	Mark Phillips
Set Adrift (Part 2) ©2015 Potenza Music Publishing	Thomas Kelly
Nightwalker ©2002 Kit Turnbull	Kit Turnbull
Sinfonia No.5 BWV 791 ©2019 Cherry Classics Music	J.S. Bach/Mike Hall
What is Truth? (lyrics) ©1970 BMG Rights Management US, LLC, Warner/Chappell Music, Inc	Johnny Cash
Time for Truth: Living Free in a World of Lies, Hype and Spin (end text)	Os Guinness

CONCEPT

This program is meant to pose the question “What Is Truth?” for the purpose of considering what it means in our time. It does not put forth a particular answer to the question, but does present the concept that we live in a “post-truth” culture. As a result we are pleased to present this concert in hopes that those who attend will consider the question more deeply, and ultimately, that it will contribute towards a positive and productive way to communicate with others. Our goals are: 1) to promote deep thought on the nature of truth; 2) to examine how one’s current beliefs about truth are/are not accurate; and 3) to recognize how current beliefs about truth comport with the reality of the world around us.

BIOS

Dr. Mike Hall teaches trombone/euphonium and brass chamber music at Old Dominion University in Norfolk, VA. He also serves as Literature Reviews Editor for the International Trombone Association Journal and teaches jazz and orchestral trombone at the Virginia Governor’s School for the Arts. He previously served on the faculties of the University of Kansas and Eastern Michigan University. Dr. Hall has performed as a featured soloist and in several chamber groups and orchestras throughout North and South America, Europe, and China in a diverse range of genres and styles. He also has an extensive background in commercial music backing entertainers, playing in large and small group jazz settings, and performing in theater and studio recording ensembles. His study of Baroque performance practice as applied to trombone has led to six solo recordings. *Music for a New Millinium*, new sonatas for trombone and piano, was released in 2015. Holding the rope at the top of his well are wife, Michelle, and children, Rebekah, James and Wyatt. They rarely kick stones over the edge and always share the water!

Dr. Ronnie Ingle is Professor of Trumpet at the University of North Dakota and an Edwards Trumpet Performing Artist. He is a trumpet soloist of international acclaim, and has recently performed in major international venues in Sweden, Australia, Canada, Brazil,