

A versatile performer and conductor, Richard Gillis began his musical studies in rural Saskatchewan where he played in the school band and in his father's dance band. In high school, he performed in the Saskatchewan Youth Band and studied at the Saskatchewan Summer School of the Arts. Richard then went to Saskatoon where he attended the University of Saskatchewan, organized his own musical ensembles, and performed with several groups, including the Saskatoon Symphony. After graduating with a Bachelor of Music degree, Mr. Gillis was instrumental in founding the NewWest Brass Quintet with whom he recorded an album and performed over 300 concerts and broadcasts throughout Western Canada. After studying in several summer programs (including the Banff Orchestra and the Canadian Brass), Richard was accepted to the University of Michigan where he earned his Master's and Doctorate degrees in trumpet performance. While in Michigan, Richard studied with Armando Ghitalla and in his final year was a member of the University of Michigan faculty brass quintet. In 1990 Dr. Gillis came to the U of Manitoba as a sabbatical replacement where he conducted the Wind Ensemble. He was hired to direct the U of Manitoba Jazz Ensembles in 1991. Since that time the U of Manitoba Jazz Orchestra has toured many locations (Manitoba, Saskatchewan, Alberta, Western Ontario, Minnesota, North Dakota), France (1997 and 1998), Germany (2004), and has recorded three CD's. From the start Dr. Gillis has worked toward increasing the presence of Jazz at the U of

Manitoba and in the early 1990's, he presented a proposal for a Jazz Studies Program. Through the leadership of Dr. Dale Lonis, Richard was able to be instrumental in defining the role and personality of a new Director of Jazz at the Faculty of Music, and they found a perfect fit with Mr. Steve Kirby in 2003. Since coming to Winnipeg in 1990, Richard has performed as a recitalist with a variety of groups including the Winnipeg Symphony Orchestra, Music Baroque, Groundswell, Papa Mambo, the Ron Paley Big Band, the Winnipeg Wind Ensemble (which he also conducted) several brass quintets, and with a number of small Jazz groups and individuals. Richard has recorded eight CD's with Icelandic guitarist, Björn Thoroddsen who he has performed with in Iceland, Manitoba, Saskatchewan, Washington, DC, Minneapolis, Toronto and Edmonton. Performances include recordings for radio and television, Jazz Festival performances, and the IAJE (International Association for Jazz Education) conference. In October 2006 they performed at the Lincoln Centre in New York. In 1997 Richard and saxophonist Sasha Boychuk formed the Winnipeg Jazz Orchestra. This ensemble has presented a concert series since that time, featuring Winnipeg's top Jazz musicians performing original and classic big band material with guest artists from around the world. With Dr. Richard Gillis as the Artistic Director, the Winnipeg Jazz Orchestra has become an established part of Winnipeg's Jazz music scene. Recently Richard recorded and released Devotion, a CD of trumpet chamber music (mostly original compositions), and wrote Melodic Studies in the Less Familiar, a study book for trumpet.

The UND Trumpet Studio presents the 9th Annual

featuring Dr. Richard Gillis (University of Manitoba)

Monday, October 23, 2017 at 8:00 p.m. Josephine Campbell Recital Hall

Program

Salute	Leslie Bassett	Of Things Hoped For	Richard Gillis
UND Trumpet Ens	emble	Dr. Richard Gillis. Guest Trum Prof. Keith Teepen, pi	1
Legend	Georges Enesco	roj. Neith Teepen, pl	ano
Gilson Luis, trur	5	An Opening	Richard Gillis
Anne Marques Catarin, piano		Leg Bone	Richard Gillis
Time langues Salar	in, plano	Michael Morrissey, Christien	
Concerto	Oskar Roehm	Gilson Luis, Dr. Ronnie	
1. Allegro	USAAT BOEHIM	Dr. Richard Gillis, Guest Trum	3
Christiena Taralson,	trumnet	Dr. Nellard Allis, Auest Fram	bet Must
Matt Sebald, piano		Trumpet Studio Year in Review	
Tatt Separa, Flano		(A brief video montage of our accomplishments throughout the year)	
Concerto	Joseph Haydh	(11 pile) figes montage of sal accomplishments	Miroaghoat the geary
1. Allegro	Just pri Hugar	Four Concert Duets	Charles Reskin
Michael Morrissey,	trumpet	1. Fanfare	Therees (testins
Prof. Keith Teeper		2. Al la John Williams	
	and the second s	3. Eyewitness News	
Resonances	Jack Gallagher	4. Salsamente	
1. Proclamation		Drs. Richard Gillis and Ronnie Ingle	
2. Aria (Song of Sisyphus)			3
3. Scherzo		Round in Seven Parts	Gordon Jacob
UND Trumpet Ensemble		UND Trumpet Ensemble	
Cityscapes	Erik Morales		
1. Rhythm of the City		2017 UND Trumpet Studio: Dr. Ronnie Ingle, Director	
UND Trumpet Ensemble (2017 submission for the		Madeline Ardelean, sophomore trumpet performance (Owosso, Michigan); Flavio Boni,	
National Trumpet Competition Ensemble Division)		PhD in music education (Sao Carlos, Brazil); Daws	
		(Jamestown, North Dakota); Gilson Luis, MM in trumpet performance (Belo Horizonte,	
		Brazil); Michael Morrissey, junior trumpet performa	
		Taralson, junior trumpet performance (